



The Strokes

The New Abnormal - Full Album

Arranged for ukulele by EatMyUke

The Adults Are Talking

```
A | ----- |
E | -6-6-----6-6-----5-6-6-----6-6----- |
C | -----7---7-7-----7---7-7-----4---4-4-----4---4-4-7- |
G | ----- |
```

```
A | ----- |
E | --5-5-----5-5-----5-5-----5-5-----5- |
C | -----5---5-5-----5---5-5-7-----2---2-2-----2---2-2--- |
G | ----- |
```

Selfless

```
A | -----9-----9----- | -----9-----9----- | -----11----11---- | -----11----11---- |
E | ---9-----9-----9- | ---11----11----11 | ---12----12----12 | ---11----11----11 |
C | -9-----9-----9--- | -9-----9-----9--- | -11----11----11-- | -11----11----11-- |
G | ----- | ----- | ----- | ----- |
```

```
A | -----9-----9----- | -----9-----9----- | -----11----11---- | -----11----11---- |
E | ---9-----9-----9- | ---11----11----11 | ---12----12----12 | ---11----11----11 |
C | -9-----9-----9--- | -9-----9-----9--- | -11----11----11-- | -11----11----11-- |
G | ----- | ----- | ----- | ----- |
```

Brooklyn Bridge To Chorus

This riff requires the use of hammer ons (h) and pull offs (p). You need to pluck the first note and then use your next finger to hit the next fret with out plucking. Then you pull off that fret to reveal the previous note.

```
A | --5h7p5---3h5p3---2h3p2---0----- | --3h5p3---2h3p2---0h2p0----- |
E | ----- | -----3---3/5- |
C | ----- | ----- |
G | ----- | ----- |
```

Bad Decisions

A simple riff and possibly my favourite of the entire album.

```
A | ---10--10-8---7---5- | --8---8--7---5----- |
E | -8---8-----8---8--- | -----8- |
C | ----- | 5---5-----5---5--- |
G | ----- | ----- |
```

Eternal Summer

A |-----|-----|-----|
E |-----|-----|--6-6-8-----8-8-6---|
C |-7-7-12-7-7-10-7-7-9----x2---|--5-5-10-5-5-9-5-5-7----x2---|--7-7-9-----9-9-7---|
G |-----|-----|-----|

At The Door

Im pretty sure this is a synth riff but it sounds equally great on a ukulele ha. It's a tricky rhythm to get the hang of so its worth playing along to the original to get it right.

A |-----|-----|-----8-|-6-5---5---5---6-6--|
E |--6---6---6--8-5-|--6---6---6--8-5-|--10---10---10--10-8-|-6-6--6-6---6-6---6-6--|
C |--7--7-7---7-7--9-5-|--7--7-7---7-7--9-5-|--10--10-10---10-10--10---|-----|
G |-----|-----|-----|-----|

Why Are Sundays Always Depressing

 D U D U D U D U

A |-5--5-5-5-----3--3-3-3-----|--3-3-3-2-7-5---5-5-5-7-2-3--|
E |-5--5-5-5--8-7-----3--3-3-3--7-5--|--5-5-5-5-5-5---3-3-3-3-3-3--|
C |-5--5-5-5-----4--4-4-4-----|-----|
G |-7--7-7-7-----5--5-5-5-----|-----|

Not The Same Anymore

Each chord needs to played 4 times.

A |----4-----|----4-----|----4-----|----0-----|
E |---5---4-----|---5---5-----|---5---5-----|---2---2-----|
C |-6-----|---5-----|---4-----|---2-----|
G |-----|-----|-----|-----|

A |-----|
E |-----x3-----|
C |-----2-----2-----2---2/2-4--|
G |--4h6p4h6-----6/7-6---4---4/2---2/1---1--2/2-4--|

Ode To The Mets

A |-----|
E |---5---5---5---5---5---5---5---4---4---4---4---4---4---4---|
C |--4---4---4---4---3---3---3---3---3---3---3---1---1---1---1---|
G |-----|

A |-----|
E |-----|
C |-----9---9-8-6-----6-8---8-6-----|
G |-6-8-9-----8---8-9-----9-6---|