



Vampire Weekend

Modern Vampires Of The City - Full Album

Arranged for ukulele by EatMyUke

Obvious Bicycles

Im using a low g for this song but i tried it on a ukulele with a high g and it sounds equally good. The key is to strum the first chord on a down strum and then hit the 7th fret with your thumb too. The 6th and 4th frets after that are merely there just to keep the song moving.

```
A | -4--7-----9-7-----4--7-----5-4-- |
E | -5-----5----- |
C | -4-----4-----4--4-----4----- |
G | -6-----6-----6-----6----- |

A | -7--11----12-11-12---11/9---7--9-7/5----9---7/5/4----- |
E | -7--12----- |
C | ----11-----4-- |
G | -----6----- |
```

Unbelievers

For the intro of this part we are switching between a B-maj and a E-maj. The easiest way to play the second chord (E-maj) is to barre the 4th fret and use your pinky to hit the 7th fret on the A string.

D U D U D U D U D D D D

```
A | -2-2-2-2-7-7-7-7----- | -2---2---2---2-- |
E | -2-2-2-2-4-4-4-4----- | -2---2---2---2-- |
C | -3-3-3-3-4-4-4-4--x3- | -3---3---3---3-- |
G | -4-4-4-4-4-4-4-4----- | -4---4---4---4-- |
```

This is the vocal line from the start of the first verse. I palm mute the strings to make it sound punchy.

```
A | -----6---9---11-9---6/4-----6--9- | -----6---9---11-9---6/4----- |
E | -7-4-7-----7---7-7-7----- | --7-4-7-----7---7-7-4-7--9-7- |
C | ----- | ----- |
G | ----- | ----- |

A | -6--6--6-6/4---4-----4---4-4---4-6-4---
E | -----7-4-7-----7-----7-
C | ----- x2
G | -----
```

Step

A straight forward picking pattern, however we are changing chords rather quickly.

```
A |-----5-----5-----5-----5-----5-----5-----3-----3-
E |--6-----6-----5-----5-----6-----6-----5-----5-----
C |5--5--5--5--5--5--5--5--5--5--7--7--7--7--5--5--5--5--
G |-----

A |-----1-----1-----1-----1-----1-----1-----3-----3-
E |--3-----3-----1-----1-----3-----3-----5-----5-----
C |3--3--3--3--2--2--2--2--3--3--3--3--5--5--5--5--
G |-----
```

Dianne Young

“You torched a Saab like a pile of leaves, I’d gone to find some better wheels”. The opening melody of this track just sounds great. This is the vocal line from verse one all the way up until the chorus.

```
A | -4/6--6-6--6/4---4-4-4-----4/6--6-6--6/4--4--4-6----- |
E | -----7-7-----7--- |
C | ----- |
G | ----- |

A | ----- | ----- |
E | -7/9--9--9-9--9-9-9-9---11/7---7-7-7-7-7-7---7-7-7---7--7- | -7/9--9--9-7/7---7---7/9---9-9/7- |
C | ----- | ----- |
G | ----- | ----- |

A | ----- | --6--6--4-----6-6- |
E | -9/11--11-9---9-7---7-4---4-2----- | --7--7---7---7---7-7- |
C | -----3--- | ----- |
G | -----4-- | ----- |
```

Dont Lie

The chords used here are C major, A minor, F Major and back to a simplified C Major.

```
A | -3-----3-----3-----3-----0-----0-----0-----0--- |
E | -----3-----3-----3-----0-----0-----0----- |
C | ---4-----4-----4-----4-----0-----0-----0-----0- |
G | -5-----2----- |

A | -0-----0-----0-----0-----3-----3-----3-----3--- |
E | -----1-----1-----1-----0-----0-----0----- |
C | ---0-----0-----0-----0-----0-----0-----0-----0- |
G | -2-----0----- |
```

Hannah Hunt

```
A | ----- | --2--2-2-4-2----- |
E | ---7---5---4-----7--- | --2--2-----4-7-4--2---2-0-2-4-2-0----- |
C | -----6-4-3----- | --3--3-----1-4-1--- |
G | -4---4---4---4-----4----- | --4-----4-- |
```

Everlasting Arms

A

E

C

G

|-----|-----|

|---2--2---4--4---4--4---2--2--|---2--2---2--2---4--4---2--2---|

|---3--3---4--4---3--3---3--3--|---1--1---3--3---4--4---3--3---|

| -4-----4-----4-----4-----| -3-----4-----4-----4-----|

A

E

C

G

|-----4-6-----7/9-9---6/4-----|

| -7-7-7-----7-----7---7/9---9-9-11-7-4---7-7-7-9-7-|

|-----|

|-----|

Finger Back

A

E

C

G

| -3-3-3-3-3--5---0-0-0-0-0--3---5-5-5-5-5--7---2-2-2-2-2--|

| -0-0-0-0-0-----1-1-1-1-1-----2-2-2-2-2-----3-3-3-3-3--|

| -0-0-0-0-0-----0-0-0-0-0-----2-2-2-2-2-----2-2-2-2-2--|

| -0-0-0-0-0-----2-2-2-2-2-----2-2-2-2-2-----0-0-0-0-0--|

Worship You

A

E

C

G

|-----|-----|

| -11--11--12-11--9-----7-7---7---7-7-| -7--11--12----7---9-9--|

|-----|-----|

|-----|-----|

Ya Hey

Each finger picking pattern is repeated 8 times per chord. The chords are B major, E Major, F# Major and F# Major 7.

A

E

C

G

| --2-----7-----1-----7-----|

| ---2-----x8-----4-----x8-----2-----x8-----6-----x8---|

| ---3-----4-----1-----6-----|

| -----4-----4-----3-----6-----|

Hudson

A

E

C

G

| -8-----7-----|

| -----10-----9-----6---5-----1-----|

| -----2-----|

| -----|

Young Lion

This is the opening section and we are mimicking the piano parts of the song.

A

E

C

G

| -8-----6-----5-----| --5-----|

| -----8-----| -----8-----5-----8-----|

| -5---5---5---5---5---5---5---5---| --5---5---5---5-----|

| -----| -----8---8---8---8---|